

GRAD UATE STUDIES

fall '85



THE GRADUATE PROGRAM

The Graduate program began with the opening of the regular summer session of 1966. Programs are under the direction of the Division of Graduate Studies operating within the framework of policies and curricula developed and approved by the University Graduate Council.

PROGRAMS OF STUDY

MASTER OF ARTS
Community Psychology
History
Music

MASTER OF EDUCATION
Art
Elementary Education
Special Education
Music

MASTER OF SCIENCE
Education
Exceptional Persons
Home Economics Education
Music

STATE CERTIFICATION
Reading Specialist
Social Restoration
Supervisor I

GRADUATE STUDY AND DEGREE CANDIDACY

Upon admission to graduate study at the University you will be classified as a non-degree student. In this status you may elect any graduate course for which you have the necessary prerequisites and which you feel is relevant to your academic and professional needs. If you should later decide that you would like to become a candidate for a graduate degree at Mansfield University, you will be subject to further candidacy and degree requirements as stipulated by academic departments. You must file for degree candidacy before completing 15 graduate credits at Mansfield.

FEES - Payable to Mansfield University

(Fees subject to change without notice)

Tuition:	Pennsylvania resident	\$87.00 per credit (1-8 credits)
	and	\$785.00 (9-15 credits)
	Out-of-state resident	\$92.00 per credit (1-8 credits)
		\$830.00 (9-15 credits)

Building Fee: 1-6 credits — \$ 2.50
7-8 credits — \$ 5.00
9 or more — \$10.00

Health and Education Fee: \$15.00 (6-8 credits)
\$30.00 (9 or more credits)

Degree Fee: \$10.00 (For those who plan to complete degree requirements by December.)

Parking Decal: Graduate students taking courses on campus are required to purchase a parking decal in the Campus Security Office located in the Recreation Center. Cost is \$1.00.

Registration: August 26, 8:30 a.m. to 4:00 p.m. in Decker Gym and 6:00-7:30 p.m. in Decker Gym.

Graduate classes begin August 27, 1985.

(Unless otherwise stated, graduate classes meet from 6:30-9:30 p.m.)

Last day to add a class — September 11, 1985.

Last day to drop a class — October 2, 1985.

**COURSE OFFERINGS ARE SUBJECT TO CHANGE
OR CANCELLATION WITHOUT NOTICE**

REGISTRATION BY MAIL

All graduate students (on campus and off campus) who complete the following steps may complete their registration by mail for Fall semester, 1985.

- a) Return the Graduate Pre-registration Form (centerfold) to the Graduate Office by August 16, 1985. Place the form in an envelope and mail to the following address:

Office of Graduate Studies
107 Retan Center
Mansfield University
Mansfield, PA 16933
- b) The Registrar's Office will process this information. The Graduate Office can then forward to you a registration packet which will include a copy of the schedule you have requested, data cards, and a fee schedule.
- c) You may then complete registration by returning the data cards and payment for fees to the Graduate Office prior to August 26, 1985.

Students who are unable to return the registration form prior to August 16, 1985 are still encouraged to return the form prior to August 26, 1985 in order to expedite the on-campus registration process.

REGISTRATION

Students who do not complete registration by mail before August 16, 1985 must register for graduate courses at one of the following times:

- a) Registration Day - August 26, 1985 from 8:30 a.m. to 4:00 p.m. in Decker Gym and from 6:00-7:30 in Decker Gym. Please bring the Graduate Pre-registration Form with you to the gym; this will identify you as a graduate student and will expedite your registration.
- b) The first night of class from 5:30 to 6:30 p.m. in Room 107, Retan Center on August 27, 28, 29 and September 9, 1985.

Students registering for off-campus courses should use the form found in this bulletin and forward the form by August 22, 1985 to:

Office of Continuing Education
Room 101 South Hall
Mansfield University
Mansfield, PA 16933

BOOKSTORE

Hours for the University Bookstore will be as follows:

August 26 - 29 - 8:00 a.m. to 7:00 p.m.

August 30, September 3 - 8:00 a.m. to 4:15 p.m.

September 9 - 8:00 a.m. to 4:15 p.m.; 6:00 to 7:00 p.m.

The Bookstore will be open Wednesday evenings until 7:00 p.m.

ID CARDS

The CCSI Office in Manser Hall Lobby will be open from 5:30 to 7:00 p.m. on August 26-29 and September 9 to issue identification cards. If you have a current graduate ID card, you can get it validated on these dates. There is a \$4.00 fee for ID cards.

VARIABLE CREDIT COURSES

Students taking a variable credit course should complete a Variable Credit Card prior to the end of the Add Period (September 11, 1985). These cards are available in the Registrar's Office and the Graduate Studies Office.

FALL 1985 - GRADUATE COURSES

Cat. No	Course Title/Instructor	Evening	Location
ART			
ARTE 531	Art Education in the Elementary Curriculum/Bencetic - 3 credits	Wed., Fri. 10-12 Sat. 9-11 AM	AH 111
	A survey of programs in the elementary schools. An investigation of vibrant and imaginative strategies of teaching with emphasis on revitalizing the elementary art curriculum to meet the needs of today's children.		
ARTE 598	Research/Staff - 3 credits	By Arrangement	
	After completion of all required course work the candidate for the M.Ed. in Art will submit a proposal to his advisor for a research topic. The candidate will complete a written scholarly document for presentation to the graduate committee.		
ARTE 599	Thesis/Staff - 6 credits	By Arrangement	
	After completion of all required course work the candidate for the M.Ed. in Art will submit a proposal to his advisor for a research topic. The candidate will complete a written scholarly document for presentation to the graduate committee.		
ART 511	Painting/Thomas - 3 credits	Mon., Wed., Fri. 3:00 to 5:00 PM	Hut
	A graduate-level studio painting course. The student is expected to concentrate either on advancing skills in media with which he or she already has some depth of experience, or on pursuing experiments in unfamiliar media to increase the breadth of his or her knowledge.		
ART 513	Waterbase Media/Frombach 3 credits	Mon., Wed., Fri. 8:00 to 10:00 AM	Hut
	An in-depth study of transparent watercolor techniques and acrylic polymer techniques. Studio explorations constitute the major portion of the course.		
ART 514	Printmaking/Cecere - 3 credits	Mon., Wed., Fri. 8:00 to 10:00 AM	AH 103
	An exploration of the printmaking processes of woodcut, lithography, serigraphy, calligraphy, etching and engraving with emphasis on their use for creative expression.		

Cat. No.	Course Title/Instructor	Evening	Location
ART 515	Ceramics/Zujkowski - 3 credits	Tu - Th 2:00 to 5:00 PM	AH 108
	An advanced studio course for the art teacher interested in conveying an importance of ceramics (past and modern) to his or her students.		
ART 516	Metalcraft/Loomis - 3 credits	Tu - Th 6:30 to 9:30 PM	AH G-10
	A studio course in applied metal design and advanced techniques in metalcraft. Project assignment is based on the student's experience and interests. The student is exposed to a wide variety of methods of manipulating and fabricating metal forms and various methods of casting metal.		
ART 519	Sculpture/Loomis - 3 credits	Tu - Th 2:00 to 5:00 PM	AH G-13
	A studio course in three-dimensional concepts and advanced techniques in sculpture. Project assignment is based on student experience and interests. The student has the opportunity to work in wood, stone or metal, and to receive exposure to foundry casting.		
ART 597	Presentation/Exhibition/Staff - 3 credits	By Arrangement	
	An Art Presentation or Exhibition may be given dealing with a significant problem in the candidate's area of art interest. Examples of this type of project might be a mural painting task, building a unique kiln for firing ceramics, an exhibit of art relating to a new teaching strategy, etc. In addition to the actual performance of the Art Presentation or Exhibition the candidate must present documented evidence of planning, researching the problem and other processes involved. The Art Presentation/Exhibition must be approved by the candidate's advisor and the Art Department Graduate Committee after candidacy approval. Final evaluation of the Art Presentation/Exhibition will take place after the event.		

ANTHROPOLOGY

ANTH 555	World Cultures/Mabe - 3 credits	M & W 4:00 to 5:15 PM	BC G-2
	The course is designed to foster understanding of the varied cultures of our international students. American students will work with an international student in researching his/her culture and together they will present that culture to the class. A paper is required of graduate students.		

Cat. No.	Course Title/Instructor	Evening	Location
----------	-------------------------	---------	----------

EDUCATION

EdEl 523	Fundamentals of Reading Instruction/Cleland - 3 credits An investigation and evaluation of various beginnings methods of reading instruction with emphasis on preventive measures for the elimination of reading difficulties in elementary classrooms.	Monday 6:00 to 9:00 PM	RC 105
EdEl 528	Developmental and Remedial Reading in the Middle and Secondary School/Putt - 3 credits Reading methods and materials, and diagnosis and correction of reading disabilities and behaviors for reading in content material as it applies to the middle school and secondary school.	Thursday 6:00 to 9:00 PM	RC 105
EdEl 584	Mathematics for the Elementary School Teacher/Jeffers - 3 credits An examination of various approaches to teaching mathematics in the elementary school. Emphasis on developing ideas and materials for individualizing mathematics instruction. A portion of the course deals with the metric system and suggestions for teaching it to both children and adults.	Weekender 1st Class 9/7/85 - 9:00 AM	RC 202
Ed 500	Methods & Materials of Research/Breniman - 3 credits An introduction to research and its practical application to professional problems with attention given to types of educational research, techniques of gathering data, organizing and evaluating data on a scientific basis, and arriving at reliable conclusions.	Tuesday 6:30 to 9:30 PM	RC 211
Ed 501-9A	Criminal Justice System and Social Restoration/Straub - 3 credits An overview of the criminal justice system; the police, the courts, adult corrections and juvenile justice. <i>(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083)</i>	Wednesday 6:30 to 9:30 PM	Wmpt. Miller Tng. Center
Ed 540-9A	School Law/Swinsick - 3 credits Laws relating to American public schools (both elementary and secondary). Non-public schools are considered only to the degree	Wednesday 6:00 to 9:00 PM	Cameron County Emporium, PA

Cat. No.	Course Title/Instructor	Evening	Location
----------	-------------------------	---------	----------

they are affected by general statutes. The course is designed for persons concerned with the implications of school law; the approach is such that an interested layman can readily grasp the concepts. *(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083.)*

Ed 580	Computers in Education: Introduction/Johnson - 3 credits	Tuesday 6:00 to 9:00 PM	RC 205
--------	---	----------------------------	--------

This course gives the professional educator a broad overview of the educational application of the computer. At the conclusion of the course the student will be able to perform basic programming, evaluate software, and utilize prepared software with computers.

Ed 580-9A	Computers in Education: Introduction/Johnson - 3 credits	Monday 6:30 to 9:30 PM	Loyalsock Mdl Sch
-----------	---	---------------------------	----------------------

This course gives the professional educator a broad overview of the educational application of the computer. At the conclusion of the course the student will be able to perform basic programming, evaluate software, and utilize prepared software with computers. *(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083.)*

Ed 581	Computers in Education - Programming Using Logo/ Robinson-Slabey - 3 credits	Wednesday 6:00 to 9:00 PM	RC 205
--------	--	------------------------------	--------

To provide teachers with the philosophy and learning theory upon which the choice of LOGO as a programming language to use in schools is based; to develop competency in programming in LOGO so teachers can teach LOGO to children and can write interactive instructional programs using LOGO.

Ed 582-9A	Computers in Education: Methods and Materials (Micro Computer Applications and Resources)/ Hyde - 3 credits	Thursday 6:30 to 9:30 PM	High Schl. Towanda, PA - Rm 315
-----------	--	-----------------------------	---------------------------------------

This modularized course will analyze alternative approaches to integrating computer courseware in the curriculum. Teachers will be introduced to a variety of resources for selecting and evaluating courseware and determining curricular fit. Establishing

Cat. No.	Course Title/Instructor	Evening	Location
	software libraries, funding, and professional ethics will also be included. <i>(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083.)</i> PREREQUISITE: Ed 580, Computers in Education: Introduction		
Ed 584-9A	Computers in Education Workshop Telecommunications/Wydra - 1 credit	Tuesday 6:30 to 9:30 PM 5 weeks 9-10-85 to 10-8-85	High Schl. Towanda, PA

A series of modules which develop competencies in specific areas related to computer use in education. Sample topics are graphics for children, word processing for children, pilot, research in computer education, courseware development, telecommunications. *(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083.)*

HISTORY

HIST 500	Historiography/Paskvan - 3 credits	Tu - Th 2:00 PM	SH 204
	Acquaints the student with basic techniques and procedures in research; treats research and the methods of locating, evaluating and interpreting evidence. The student develops a tentative outline, bibliography and summary of investigative procedure for a research project.		
HIST 516	The Evolution of Social Welfare in America/Wooley - 3 credits	MWF 2:00 PM	BC G-2
	The development of the public welfare system as a mirror reflecting American's changing attitudes toward misfortune and relief. The effects of an individualistic tradition upon antebellum welfare efforts; the need for social welfare in an industrializing America, the growth of governmental responsibility for social welfare; and the maturation of the welfare state.		
HIST 530	The American Indian: From Bering to Red Power/Unger - 3 credits	Monday 6:30 to 9:30 PM	SH 204
	This course deals with the origins, culture and history of the American Indian. Development of Indian policy by colonial rulers and by the U.S. are studied and compared.		
HIST 559	Russia: Beginning to 1917/ Lukasz - 3 credits	Tuesday 6:30 to 9:30 PM	SH 204
	After considering the basic problems in Russian historiography, the course deals with the nature and development of the Russian empire from the time of Peter I to the Revolution of 1917.		

2

REGISTRATION/APPLICATION FORM

Complete and return to:

OFFICE OF GRADUATE STUDIES

Room 107, Retan Center

Mansfield University

Mansfield, PA 16933

In order to **complete** registration by mail, this form must be returned to the Graduate Office by the date indicated under Registration by Mail.

MANFIELD UNIVERSITY

[illegible]

Social Security Number

First Initial



Admission Code
(See next page)

Sex

[illegible]

Last Name

[illegible]

First Name

[illegible]

Street Address or Box Number

[illegible]

City and State

Zip Code

[illegible]

Telephone Number

State Code

County Code

(See Next Page)



5



工

A

A

--	--	--	--	--

Curriculum Code - MSC degree Program
(See next page) or area of interest

I plan to complete degree requirements
this semester YES NO

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Maiden Name (if applicable)

Mo.		Day		Yr.	

Birthdate

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Business Telephone (if applicable)

--

Type Code
(See next page)

--	--	--	--	--	--

Degree Code
(See next page)

--	--	--	--	--	--

Exit Date
(Mo/Yr)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Name of College or University Previously Attended

--	--	--	--	--

Date of this application
(Mo/Yr)

COURSE REQUEST

Course Number

Title

I Plan to Pursue a Master's Degree

YES

NO

CODES

ADMISSION

- 8 - Graduate Special (taking graduate courses for non-degree, non-certification purposes)
- 9 - Graduate Special (taking graduate courses for certification but non-degree purposes)
- A - Graduate Special (seeking degree candidacy - less than 15 credits completed)
- B - Graduate (degree candidate)

CURRICULUM

Students using admissions code 8 or 9 must use the following code:

49059 - Graduate Special

Students using admission code A or B should use one of the following codes:

- 08315 - Art M.ED
- 08018 - Ed. M.S.
- 08025 - EdEd M.ED
- 15013 - English MA
- 15015 - English M.ED
- 22053 - History M.A.
- 08938 - Home EcEd - M.S.
- 17015 - Math M.ED
- 10053 - Music M.A.
- 10048 - Music - M.S.
- 08325 - Music Ed - M.ED
- 20053 - Comm. Psy. - M.A.
- 20023 - Human & Exp Psy - M.A.
- 08505 - Soc. Studies - M.ED
- 08085 - Sp. Ed. - M.ED
- 08088 - Sp. Ed. Ex. Pers. M.S.

STATE

- PA - Pennsylvania
- NY - New York
- NJ - New Jersey
- Other

COUNTIES

- 015 - Bradford
- 035 - Clinton
- 047 - Elk
- 069 - Lackawanna
- 079 - Luzerne
- 081 - Lycoming
- 083 - McKean
- 097 - Northumberland
- 105 - Potter
- 113 - Sullivan
- 117 - Tioga
- 131 - Wyoming
- Other _____

TYPE

(Undergraduate institution)

- 1. Public 4 year
- 2. Private 4 year
- 9. Other

DEGREE CODES

(degree earned at undergraduate institution)

- 0 - None
- 1 - BA
- 2 - BS
- 3 - MA
- 4 - MS
- 5 - M.ED
- 7 - BM
- 8 - OTHER

Cat. No.	Course Title/Instructor	Evening	Location
----------	-------------------------	---------	----------

HOME ECONOMICS

HEc 506	Tailoring/Trowbridge - 3 credits	Tu, W, Th, F 10:00 AM	HE 207
	Major emphasis is placed on the difference between custom and speed tailoring, and the selection of tailoring fabrics and their relationship to design. Tailoring construction techniques are related to individual problems.		
HEc 514	Nutrition Throughout Life Cycle/ Staff - 3 credits	Monday 6:00 to 9:00 PM	HE 201
	Nutritional requirements of an individual from conception through the later stages of the life cycle. Included is a study of adequate nutrition for all ages and for related changes in nutritional needs as a result of advancing age and that of related common health problems.		
HEc 585	Teaching of Adults/Linck - 3 credits	Tuesday 6:00 to 9:00 PM	HE 201
	Students will identify characteristics and needs of various target groups choosing or needing to be involved in educational offerings of adults. They will explore lifelong learning as a phenomenon relative to many societal influences, and develop programs and teaching modules and units which will serve both society and the individual.		
HEc 587-9A	The Teaching of Nutrition K-12/ Lindsey - 3 credits	Weekender 1st class 9/6/85 7:00 PM	Hbg CC
	Basic concepts of nutrition. Methods and materials for teaching nutrition at various grade levels, from kindergarten through grade 12. Development of modules, units of study, and resource materials for teaching nutrition. <i>(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083.)</i>		
HEc 597	Independent Study/Linck - 3 credits	By Arrangement	
HEc 598	Research Project/Linck - 3 credits	By Arrangement	
HEc 599	Thesis/Linck - 3-6 credits	By Arrangement	
HEc 599-9A	Thesis/Staff - 3-6 credits	By Arrangement	

Cat. No.	Course Title/Instructor	Evening	Location
MUSIC			
MUS 504	Advanced Studies in Nineteenth Century Music/Goode - 3 credits	Monday 6:30 to 9:30 PM	BC 202
	Music style and expression during the nineteenth century with special emphasis on the intellectual foundations of the romantic movement. Representative works in the various forms are studied and analyzed in detail.		
MUS 507	Song Literature/Jeffers - 3 crs.	By Arrangement	BC 102
	The development of song from the days of the troubadours and trouveres to the present. Emphasis upon the history of the German lied, French chanson and solo song in the British Isles and the United States.		
MUS 511	The Teaching of Music Literature/ Wunderlich, C. - 3 credits	By Arrangement	BC 202
	Various approaches to the teaching of music literature with an emphasis on aural analysis and the development of listening skills.		
MUS 525	Interpretation of Selected Repertory/Rusk - 3 credits	By Arrangement	BC G-10
	Interpretative techniques are studied and applied to repertory selected by both student and instructor.		
MUS 526	Composition/Little - 3 credits	Tu - Th 9:30 AM	BC G-5
	Development of deeper insight into music through intensive creative experience.		
MUS 527	Advanced Composition/Little - 3 credits	Tu - Th 9:30 AM	BC G-5
	Students develop and work on projects. May be repeated for credit up to a maximum of 6 credits.		
MUS 553	Music for Early Childhood/ Kemper, M. - 1-3 credits	Monday 6:30 to 9:30 PM	BC 102
	An exploration and study of the way music can contribute to the education of the preschool child.		
MUS 570	Diction for Singers/Dyck - 3 credits	Tu - Th 4:00 to 5:15 PM	BC G-2
	A course using the International Phonetic Alphabet to present a systematic approach to pronunciation in solo and choral literature in English, Italian, Latin, German and French.		
MUS 572	Piano Pedagogy/Schmid - 2 credits	Tu - Th 3:00 PM	BC G-2
	The techniques, teaching problems, teaching materials and literature related to a given applied music area.		

Cat. No.	Course Title/Instructor	Evening	Location
MUS 575	Woodwind Pedagogy/Kemper, R. - 3 credits The techniques, teaching problems, teaching materials and literature related to a given applied music area.	Thursday 6:30 to 9:30 PM	BC G-2
APMU 504	Voice/Staff - 1 credit	By Arrangement	
APMU 505	Voice/Staff - 2 credits	By Arrangement	
APMU 506	Piano/Staff - 1 credit	By Arrangement	
APMU 507	Piano/Staff - 2 credits	By Arrangement	
APMU 508	Harpsichord/Staff - 1 credit	By Arrangement	
APMU 509	Harpsichord/Staff - 2 credits	By Arrangement	
APMU 510	Organ/Hill - 1 credit	By Arrangement	BC 154
APMU 511	Organ/Hill - 2 credits	By Arrangement	BC 154
APMU 512	Flute/Monaghan - 1 credit	By Arrangement	BC 206
APMU 513	Flute/Monaghan - 2 credits	By Arrangement	BC 206
APMU 514	Oboe/Kemper, R. - 1 credit	By Arrangement	BC G-12
APMU 515	Oboe/Kemper, R. - 2 credits	By Arrangement	BC G-12
APMU 516	Clarinet/Owens - 1 credit	By Arrangement	BC G-7
APMU 517	Clarinet/Owens - 2 credits	By Arrangement	BC G-7
APMU 518	Bassoon/Kemper, R. - 1 credit	By Arrangement	BC G-12
APMU 519	Bassoon/Kemper, R. - 2 credits	By Arrangement	BC G-12
APMU 520	Saxophone/Neville - 1 credit	By Arrangement	BC 110
APMU 521	Saxophone/Neville - 2 credits	By Arrangement	BC 110
APMU 522	Trumpet/Galloway - 1 credit	By Arrangement	BC G-4
APMU 523	Trumpet/Galloway - 2 credits	By Arrangement	BC G-4
APMU 524	Horn/Borsheim - 1 credit	By Arrangement	BC G-8
APMU 525	Horn/Borsheim - 2 credits	By Arrangement	BC G-8
APMU 526	Trombone/McEuen - 1 credit	By Arrangement	BC 204
APMU 527	Trombone/McEuen - 2 credits	By Arrangement	BC 204
APMU 528	Euphonium/Stanley - 1 credit	By Arrangement	BC 132
APMU 529	Euphonium/Stanley - 2 credits	By Arrangement	BC 132
APMU 530	Tuba/Stanley - 1 credit	By Arrangement	BC 132
APMU 531	Tuba/Stanley - 2 credits	By Arrangement	BC 132
APMU 532	Violin/Zdzinski - 1 credit	By Arrangement	BC 107
APMU 533	Violin/Zdzinski - 2 credits	By Arrangement	BC 107
APMU 534	Viola/Zdzinski - 1 credit	By Arrangement	BC 107
APMU 535	Viola/Zdzinski - 2 credits	By Arrangement	BC 107
APMU 536	Cello/Jacob - 1 credit	By Arrangement	BC 160
APMU 537	Cello/Jacob - 2 credits	By Arrangement	BC 160
APMU 538	Bass/Jacob - 1 credit	By Arrangement	BC 160
APMU 539	Bass/Jacob - 2 credits	By Arrangement	BC 160
APMU 540	Percussion/Talbot - 1 credit	By Arrangement	BC 136
APMU 541	Percussion/Talbot - 2 credits	By Arrangement	BC 136
ENMU 550	Band I/Stanley - 1 credit	M/Tu/Th - 5:00	BC 136
ENMU 551	Band II/Staff - 1 credit	M/W/F - 4:00	BC 136
ENMU 552	Orchestra I/Zdzinski	Tu/Th - 4 PM W - 7-9	BC 154
ENMU 553	Chorus I/Dick - 1 credit	M/W/F - 12:00	BC 154
ENMU 554	Chorus II/Dyck - 1 credit	M/W/F - 12:00	BC 163
ENMU 556	Percussion Ensemble/Talbot - 1 cr.	By Arrangement	BC 136

Cat. No.	Course Title/Instructor	Evening	Location
ENMU 557	Opera Workshop/Jeffers - 1 credit	By Arrangement	BC 166
ENMU 558	Woodwind Ensemble/Staff - 1 cr.	By Arrangement	
ENMU 559	Brass Ensemble/Staff - 1 credit	By Arrangement	
ENMU 560	Vocal Ensemble/Staff - 1 credit	By Arrangement	
ENMU 561	Jazz Band/Staff - 1 credit	M/W/F - 2:00	BC 163
ENMU 562	String Ensemble/Staff - 1 credit	By Arrangement	BC 111

*ALL CAMPUS PSYCHOLOGY GRADUATE COURSES ARE
LIMITED TO STUDENTS WITH PRIOR DEPARTMENTAL
APPROVAL, OR PERMISSION OF THE INSTRUCTOR*

PSYCHOLOGY

PSY 502	Personality and Behavior Pathology/Keller - 3 credits	Wednesday 6:00 to 9:00 PM	SH 402
	A contemporary overview of personality and behavior pathology. The history of abnormal psychology, clinical syndromes, contrasting conceptual models of disordered behavior, and applications in schools, courts, and community settings. Emphasis is placed upon the special problems of referral, diagnosis and treatment in rural areas.		
PSY 531	Individual Cognitive and Social Assessment/Pruttsman - 3 credits	Monday 3:00 to 6:00 PM	SH 417
	Psychological assessment using both traditional and contemporary interviewing techniques and intelligence testing in rural communities.		
PSY 540	Individual Methods of Behavior Change/Keller - 3 credits	W & Th 3:00 to 5:00 PM	SH 417
	Problem-oriented methods of individual behavior change, including brief forms of psychotherapy, behavior modification and crisis intervention, are considered in light of their application in modern community mental health programs. The course prepares the student for application of these methods during an internship.		
PSY 551	Professional Psychology in the Rural Community/Murray - 3 credits	Wednesday 9:00 to 11:45 AM	SH 402
	The psychological and social structure of rural communities. Emphasis is placed on the mental health and other human services which function in the rural community. Field visits are required.		

Cat. No.	Course Title/Instructor	Evening	Location
PSY 554	Professional Psychology Seminar/ Keller - 0-1 credit	By Arrangement	SH 417
	A course to help students integrate thinking about major areas related to community psychology and rural mental health. Assigned presentations and discussion are required. Each student must complete three semesters of this seminar prior to being recommended for the degree.		
PSY 560	Community Internship/Murray 9 credits	By Arrangement	
	A minimum of 600 hours of supervised psychological experiences in an approved facility offering community mental health services to the public. Facilities serving rural areas are given priority. The internship is normally completed during one academic semester.		

SOCIAL WORK

SWK 556	Introduction to Family Counseling/Miller, L. - 3 crs.	Monday 6:30 to 9:30 PM	PC 208
	This course is a basic orientation to family counseling as one method of intervention for social dysfunction. Local social agency personnel and students in field placement are invited to participate. Role playing and video taping will be used to develop family-work skills.		

SPECIAL EDUCATION

SpEd 501	Psychology of Exceptional Children/Breniman - 3 credits	Monday 6:30 to 9:30 PM	RC 211
	Personality and emotional, social and learning characteristics of children exceptional in physical development, intelligence, behavior, speech or hearing. Emphasis on research findings; psychological problems of these children; attitudes; mental tests and diagnosis; methods to facilitate adjustment; counseling and guidance; educational implications.		
SpEd 502	Administration and Supervision of Special Education/Shick 3 credits	Thursday 6:30 to 9:30 PM	RC 211
	Organization, administration and supervision of special education programs. Finance and attendance; physical facilities; budget; needed equipment; community agencies; curriculum development; research.		

Cat. No.	Course Title/Instructor	Evening	Location
SpEd 507	Career Education Seminar/ Kovich - 3 credits	Tuesday 6:30 to 9:30 PM	RC 201
	Theory and practice of career education for the handicapped, including vocational training, guidance related services; elementary, high school, post-school perspectives and settings; issues, trends and research findings.		
SpEd 520	Seminar on the Gifted and Talented/Breniman - 3 credits	Wednesday 6:30 to 9:30 PM	RC 201
	Advanced study of the nature, characteristics and educational needs of gifted and talented students. Review of research findings with implications for curriculum development, teaching procedures and instructional materials. Observation and field resource visitations.		
SpEd 570	Clinical Practicum/Stich - 3 credits	By Arrangement First class 8/31/85 10:00 to 11:00 AM	RC 211
	An in-class and supervised professional field practicum in a special education setting. A transition between preprofessional and full professional status for the graduate student. Prerequisite: site selection and arrangement approved by faculty advisor. Required in M.S. Exceptional Person program and M.Ed. program.		
SpEd 575-9A	Residential Facilities for the Handicapped/Zinchini - 3 credits	Wednesday 6:30 to 9:30 PM	Center of the Finger Lakes, 22 W. Third St. Corning, NY
	Provides the student with an orientation to the principles and philosophies of residential facilities. It explores the different types of residential facilities available for the handicapped from institutions to semi-independent living accommodations and provides the student the skills necessary to apply the principles of normalization in all settings. <i>(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083. Registration: Use Mansfield University registration form and make check for \$112 per credit payable to Mansfield University.)</i>		
SpEd 590-9A	Learning Disabilities/Anderson - 3 credits	Tuesday 6:30 to 9:30 PM	Lock Haven University
	Learning needs and problems of children with specific learning disabilities in listening, thinking, speaking, reading, writing, spelling and/or arithmetic. Discussion of definitions, etiology,		

Cat. No.	Course Title/Instructor	Evening	Location
	diagnostic problems and research findings. Multi-disciplinary approach. Development and evaluation of remedial procedures and materials. <i>(Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083.)</i>		



**Mansfield
University**

Mansfield, PA 16933

Office of Graduate Studies

**BULK RATE
U.S. POSTAGE
PAID
Mansfield, PA
Permit No. 3
Educational
Non-Profit**

Mansfield University is committed to assuring equal opportunity to all persons regardless of race, color, religious creed, affectional or sexual preference, handicap, ancestry, national origin, union membership, age or sex, in accordance with State and Federal laws including Title VI of the Civil Rights Act of 1964; and Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973. Please direct all inquiries to the Federal Compliance Office, Ann Good, Room 203-A, South Hall, Mansfield University, Mansfield, PA 16933 or call 717-662-4051.